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CONSERVATORY

150th Anniversary of the Moscow Tchaikovsky Conservatory

GREAT
ARTISTS
at the Moscow
CONSERVATORY

25 CONCERT PROGRAMS ON 26 COMPACT DISCS

Vladimir SOFRONITSKY

PIANO

CD 1 0183/0019
MONO TT: 74.57

Wolfgang Amadeus Mozart (1756 – 1791)

- ❶ Fantasia in C minor, KV 396 7.14

Robert Schumann (1810 – 1856)

Fantasia in C major, op. 17

- ❷ (1). Durchaus phantastisch und leidenschaftlich vorzutragen 12.18
❸ (2). Mässig. Durchaus energisch 7.41
❹ (3). Langsam getragen. Durchweg leise zu halten 9.20

Franz Liszt (1811 – 1886)

From "Années de pèlerinage", année 2 – Italie, S. 161:

- ❶ 7. "Après une lecture du Dante", fantasia quasi sonata 14.58

Sergey Rachmaninov (1873 – 1943)

Two Moments musicaux:

- ❶ in D flat major, op. 16 No. 5 3.05
❷ in E flat minor, op. 16 No. 2 3.16

Alexander Scriabin (1872 – 1915)

Sonata No. 4 in F sharp major, op. 30

- ❶ 1. Andante 3.03
❷ 2. Prestissimo volando 4.53

	Frédéric Chopin (1810 – 1849)	
10	Mazurka No. 26 in C sharp minor, op. 41 No. 1	2.44
	Claude Debussy (1862 – 1918)	
	From “Children’s corner”:	
11	3. Serenade for a doll	2.22
	Anatole Liadov (1855 – 1914)	
12	A Musical Snuffbox, op. 32	1.50
	Sergey Prokofiev (1891 – 1953)	
	From “Sarcasms”, op. 17:	
13	5. Preccipitosissimo	2.21

Live in Grand Hall of the Moscow Tchaikovsky Conservatory,
November 26, 1951

Alexander GOLDENWEISER

PIANO

CD 2 0183/0115
MONO TT: 64.26

Ludwig van Beethoven (1770 - 1827)

Piano Sonata No. 14 in C sharp minor, op. 27 No. 2 "Moonlight"

- | | | |
|---|---------------------|------|
| 1 | 1. Adagio sostenuto | 5:09 |
| 2 | 2. Allegretto | 2:00 |
| 3 | 3. Presto agitato | 7:06 |

Piano Sonata No. 6 in F major, op. 10 No. 2

- | | | |
|---|---------------|------|
| 4 | 1. Allegro | 8:54 |
| 5 | 2. Allegretto | 3:14 |
| 6 | 3. Presto | 4:19 |

Piano Sonata No. 27 in E minor, op. 90

- | | | |
|---|---|------|
| 7 | 1. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck | 5:01 |
| 8 | 2. Nicht zu geschwind und sehr singbar vorzutragen | 6:45 |

Piano Sonata No. 21 in C major, op. 53 "Waldstein"

- | | | |
|----|-------------------------------|------|
| 9 | 1. Allegro con brio | 9:58 |
| 10 | 2. Introduzione: Adagio molto | 2:58 |
| 11 | 3. Rondo: Allegretto moderato | 9:08 |

Live in the Moscow Tchaikovsky Conservatory,
The end of 1940s - beginning of 1950s

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David OISTRAKH

VIOLIN

Rudolf BARSHAI

VIOLA (1-3)

The Moscow Chamber Orchestra
Conductor Rudolf Barshai (1-3)

The Moscow Conservatory Symphony Orchestra
Conductor Mikhail Terian (4-6)

Wolfgang Amadeus Mozart (1756 - 1791)

Sinfonia Concertante for Violin, Viola and Orchestra in E flat major, KV 364

- | | | |
|---|---------------------|-------|
| 1 | 1. Allegro maestoso | 12.37 |
| 2 | 2. Andante | 10.39 |
| 3 | 3. Presto | 6.10 |

Ludwig van Beethoven (1770 - 1827)

Concerto for Violin and Orchestra in D major, op. 61

- | | | |
|---|--------------------------|-------|
| 4 | 1. Allegro ma non troppo | 23.00 |
| 5 | 2. Larghetto | 9.04 |
| 6 | 3. Rondo. Allegro | 10.07 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
September 11, 1963 (1-3) and December 7, 1960 (4-6)

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CD 3 0183/0021

DDD MONO TT: 71.35

Hephzibah MENUHIN

PIANO (1-3)

Yehudi MENUHIN

VIOLIN (4-6)

The Moscow Chamber Orchestra

Conductor Rudolf Barshai (1-3)

The USSR State Symphony Orchestra

Conductor Evgeny Svetlanov (4-6)

Wolfgang Amadeus Mozart (1756 – 1791)

Concerto No. 12 for Piano and Orchestra in A major, KV 414

- | | | |
|---|---------------|-------|
| 1 | 1. Allegro | 10.30 |
| 2 | 2. Andante | 8.27 |
| 3 | 3. Allegretto | 6.34 |

Ludwig van Beethoven (1770 – 1827)

Concerto for Violin and Orchestra in D major, op. 61

- | | | |
|---|--------------------------|-------|
| 4 | 1. Allegro ma non troppo | 24.41 |
| 5 | 2. Larghetto | 10.51 |
| 6 | 3. Rondo. Allegro | 11.10 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

November 26 (1-3) and November 16 (4-6), 1962

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CD 4 0183/0022
DDD MONO TT: 72.10

Isaac STERN

VIOLIN

CD 5 0183/0023

STEREO MONO TT: 67.12

The USSR State Symphony Orchestra
Conductor Evgeny Svetlanov

Felix Mendelssohn-Bartholdy (1809 – 1847)

Concerto No. 2 for Violin and Orchestra in E minor, op. 64

- | | | |
|---|--|-------|
| 1 | 1. Allegro molto appassionato | 12.30 |
| 2 | 2. Andante | 9.41 |
| 3 | 3. Allegretto non troppo. Allegro molto vivace | 5.57 |

Johannes Brahms (1833 – 1897)

Concerto for Violin and Orchestra in D major, op. 77

- | | | |
|---|--|-------|
| 4 | 1. Allegro ma non troppo | 21.52 |
| 5 | 2. Adagio | 9.29 |
| 6 | 3. Allegro giocoso, ma non troppo vivace | 7.46 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, May 26, 1960

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David OISTRAKH

VIOLIN

CD 6 0183/0024
MONO TT: 58.21

Vladimir SCHREIBMAN, PIANO (1-4, 7-13)

Jean-Marie Leclair (1697 - 1764)

Sonata in D major, op. 9 No. 3

- | | | |
|---|----------------------|------|
| 1 | 1. Un poco andante | 4.13 |
| 2 | 2. Allegro | 2.08 |
| 3 | 3. Sarabanda. Largo | 3.29 |
| 4 | 4. Tambourin. Presto | 3.05 |

Max Reger (1873 - 1916)

Prelude and Fugue in D minor, op. 131a No. 2

- | | | |
|---|---------------------|------|
| 5 | Allegro con spirito | 4.36 |
| 6 | Con moto | 3.09 |

Henri Vieuxtemps (1820 - 1881)

Concerto No. 4 in D minor, op. 31

- | | | |
|----|----------------------|------|
| 7 | 1. Andante. Moderato | 6.34 |
| 8 | 2. Adagio religioso | 6.50 |
| 9 | 3. Scherzo. Vivace | 4.21 |
| 10 | 4. Finale marziale | 6.32 |

Alexander Scriabin (1872 - 1915)

- | | | |
|----|--|------|
| 11 | Nocturne in F sharp minor, op. 5 No. 1
(Arranged by Alexander Mogilevsky) | 4.28 |
|----|--|------|

- Sergey Prokofiev (1891 - 1953)**
- 12 "Winter Fairy" from the ballet "Cinderella" 4.28
(Arranged by Mikhail Fichtenholz)
- Frédéric Chopin (1810 - 1849)**
- 13 Nocturne No. 20 in C sharp minor, op. posth. 4.34
(Arranged by Konstantin Rodionov)

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, October 20, 1951

Grigory GINZBURG

PIANO

CD 7 0183/0025

MONO TT: 66.11

Franz Liszt (1811 – 1886)

From "Années de pèlerinage"

From Première Année – Suisse, S. 160:

- | | | |
|---|----------------------------------|-------|
| 1 | 1. La Chapelle de Guillaume Tell | 5.26 |
| 2 | 2. Au lac de Wallenstadt | 3.04 |
| 3 | 6. Vallée d'Obermann | 12.08 |
| 4 | 7. Eglogue | 3.46 |
| 5 | 9. Les cloches de Genève | 5.17 |

From Seconde Année – Italie, S. 161:

- | | | |
|---|-----------------------------|------|
| 6 | 6. Sonetto 123 del Petrarca | 5.51 |
|---|-----------------------------|------|

From "Venezia e Napoli", S. 162:

- | | | |
|---|---------------|------|
| 7 | 3. Tarantella | 8.09 |
|---|---------------|------|

From transcriptions of Franz Schubert's songs:

- | | | |
|---|--------------------------|------|
| 8 | "Wohin?", S. 565 No. 5 | 3.05 |
| 9 | "Erlkönig", S. 558 No. 4 | 4.27 |

From "Grandes Études de Paganini", S. 141:

- | | | |
|----|---|------|
| 10 | 1. Andante. Non troppo lento in G minor | 4.42 |
| 11 | 4. Vivo in E major | 2.17 |
| 12 | 5. "La Caccia". Allegretto in E major | 2.56 |

From "Trois Études de Concert", S. 144:

- | | | |
|----|---|------|
| 13 | 3. "Un sospiro". Allegro affettuoso in D flat major | 5.12 |
|----|---|------|

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, October 23, 1952

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Samuil FEINBERG

PIANO

CD 8 0183/0026

AIQI MONO TT: 67.20

The Moscow Philharmonic Orchestra
Conductor Yuri Silantiev (10, 11)

Johann Sebastian Bach (1685 – 1750)

From "Well-Tempered Clavier", Vol. II:

- | | | |
|---|--|------|
| 1 | Prelude and Fugue No.1 in C major, BWV 870 | 3.55 |
| 2 | Prelude and Fugue No.2 in C minor, BWV 871 | 4.15 |
| 3 | Prelude and Fugue No.3 in C sharp major, BWV 872 | 2.58 |
| 4 | Prelude and Fugue No.4 in C sharp minor, BWV 873 | 6.52 |
| 5 | Prelude and Fugue No.5 in D major, BWV 874 | 5.10 |
| 6 | Choral Prelude in A major "Allein Gott in der Höh' sei Ehr"
BWV 662 (Version 1) (Arranged by Samuil Feinberg) | 5.36 |

Frédéric Chopin (1810 – 1849)

- | | | |
|---|----------------------------------|-------|
| 7 | Ballade No. 4 in F minor, op. 52 | 10.15 |
|---|----------------------------------|-------|

Anatoly Alexandrov (1888 – 1982)

- | | | |
|---|---------------------------------|------|
| 8 | Nocturne in A major, op. 3 No.1 | 4.14 |
| 9 | Waltz in A minor, op. 3 No. 2 | 3.13 |

Samuil Feinberg (1890 – 1962)

From Piano Concerto No. 2 in D major, op. 36:

- | | | |
|----|---------------------|-------|
| 10 | 2. Andante | 9.44 |
| 11 | 4. Allegro con brio | 11.13 |

Recorded in Studio of the Moscow Tchaikovsky Conservatory
October, 1950 (1)–(5); September 22 (6), (7) and September 8 (8), (9), 1952
Live in Grand Hall of the Moscow Tchaikovsky Conservatory, June 18, 1960 (10), (11)

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Lev OBORIN

PIANO

CD 9 0183/0091
ALU D MONO TT: 62.08

All-Union Radio Symphony Orchestra
Conductor Nikolay Anosov

Frédéric Chopin (1810 – 1849)

Piano Concerto No. 2 in F minor, op. 21

- | | | |
|---|-------------------|-------|
| ① | 1. Maestoso | 13.02 |
| ② | 2. Larghetto | 8.48 |
| ③ | 3. Allegro vivace | 7.51 |

Sergey Rachmaninov (1873 – 1943)

Piano Concerto No. 2 in C minor, op. 18

- | | | |
|---|-----------------------|-------|
| ④ | 1. Moderato | 10.10 |
| ⑤ | 2. Adagio sostenuto | 11.05 |
| ⑥ | 3. Allegro scherzando | 11.14 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory,
October 20, 1951

Lorin MAAZEL

CONDUCTOR

CD 10 0183/0028

ADD MONO TT: 63.07

The Moscow Philharmonic Orchestra

Ludwig van Beethoven (1770 – 1827)

Symphony No. 8 in F major, op. 93

- | | | |
|---|------------------------------|------|
| 1 | 1. Allegro vivace e con brio | 9.00 |
| 2 | 2. Allegretto scherzando | 3.52 |
| 3 | 3. Tempo di Menuetto | 4.44 |
| 4 | 4. Allegro vivace | 7.12 |

Johannes Brahms (1833 – 1897)

Symphony No. 4 in E minor, op. 98

- | | | |
|---|---|-------|
| 5 | 1. Allegro non troppo | 11.29 |
| 6 | 2. Andante molto | 10.37 |
| 7 | 3. Allegro giocoso | 6.06 |
| 8 | 4. Allegro energico e passionato (Thema con Variazioni) | 10.11 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory,
June 4, 1963

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Pierre FOURNIER, CELLO

CD 11 0183/0148a

DDD MONO TT: 78.22

Alexander DEDYUKHIN, PIANO (1-4, 8-13)

Johannes Brahms (1833 - 1897)

Sonata for Cello and Piano in F major, op. 99

- | | | |
|---|-----------------------|------|
| 1 | 1. Allegro vivace | 6.11 |
| 2 | 2. Adagio affetuoso | 6.17 |
| 3 | 3. Allegro passionato | 5.47 |
| 4 | 4. Allegro molto | 4.35 |

Zoltán Kodály (1882 - 1967)

Sonata for Cello solo in B minor, op. 8

- | | | |
|---|-------------------------------------|-------|
| 5 | 1. Allegro maestoso ma appassionato | 6.18 |
| 6 | 2. Adagio | 10.29 |
| 7 | 3. Allegro molto vivace | 9.33 |

Claude Debussy (1862 - 1918)

Sonata for Cello and Piano

- | | | |
|----|-------------|------|
| 8 | 1. Prologue | 3.55 |
| 9 | 2. Sérénade | 3.05 |
| 10 | 3. Finale | 3.44 |

Niccolò Paganini (1782 - 1840)

- | | | |
|----|---|------|
| 11 | Variations for the fourth string on the theme "Dal tuo stellato soglio"
from Rossini's opera "Mosè in Egitto", MS 23 (Arranged by Pierre Fournier) | 6.23 |
|----|---|------|

Sergey Rachmaninov (1873 - 1943)

- | | | |
|----|--|------|
| 12 | Vocalise, op. 34 No. 14 (Arranged by A. Brandukov) | 5.10 |
|----|--|------|

George Gershwin (1898 - 1937)

- | | | |
|----|--|------|
| 13 | Prelude No. 2 in C sharp minor (Arranged by Pierre Fournier) | 3.07 |
|----|--|------|

Johann Sebastian Bach (1685 - 1750)

From Cello Suite No. 2 in D minor, BWV 1008

- | | | |
|----|--------------|------|
| 14 | 4. Sarabande | 3.52 |
|----|--------------|------|

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, April 4, 1959

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Leopold STOKOWSKI

CONDUCTOR

CD 12 0183/0030

MONO TT: 71.36

The USSR State Radio and TV Large Symphony Orchestra

Johann Sebastian Bach (1685 – 1750)

- | | | |
|---|--|-------|
| 1 | Passacaglia in C minor, BWV 582
(Orchestrated by Leopold Stokowski) | 13.42 |
|---|--|-------|

Dmitry Shostakovich (1906 – 1975)

Symphony No. 11 in G minor, op. 103 “1905”

- | | | |
|---|--|-------|
| 2 | 1. “Palace Square”. Adagio | 14.56 |
| 3 | 2. “January 9”. Allegro. Adagio. Allegro | 17.30 |
| 4 | 3. “In Memorial”. Adagio | 12.07 |
| 5 | 4. “Tocsin”. Allegro non troppo. Adagio. Allegro | 13.24 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory, June 7, 1958

Rudolf BARSHAI, CONDUCTOR

CD 13 0183/0031

DDD MONO TT: 61.14

The Moscow Chamber Orchestra

Johann Sebastian Bach (1685 - 1750)

Ein Musikalisches Opfer in C minor, BWV 1079
(Instrumentation by Rudolf Barshai)

1	Ricercare (a 3)	8.20
2	Canon perpetuus super Thema Regium	1.40
	Canones diversi super Thema Regium:	
3	Canon a 2 (Canon cancrizans)	0.59
4	Canon a 2. Violini in Unisono	0.43
5	Canon a 2. per Motum contrarium	1.12
6	Canon a 2. per Augmentationem, contrario Motu	3.42
7	Canon a 2. (Canon circularis per tonos)	2.21
8	Fuga Canonica in Epiadiapente	2.01
9	Canone perpetuo a Flauto traverso, Violino e Basso continuo	2.05
10	Canon a 2. Quaerendo inveniatis (Canon contrarium stricte reuersum)	3.17
11	Canon a 4	8.19
	Trio-Sonata a Flauto traverso, Violino e Basso continuo	
12	1. Largo	4.26
13	2. Allegro	6.16
14	3. Andante	3.13
15	4. Allegro	3.28
16	Ricercare a 6	9.17

The Moscow Chamber Orchestra

Violins:

Boris Shulgín (9, 12-15)

Pavel Leifer

Erik Nazarenko

Victor Komachev

Lev Markiz

Vladimir Rabei

Leonid Polesyev

Violas:

Rudolf Barshai

Mikhail Boguslavsky

Lev Anikeyev

Cellos:

Alla Vasilieva

Evgeni Khrenov

Violas da gamba:

Boris Dobrokhotov (9, 12-15)

Irina Morozova

Double-bass:

Alexander Genin

Flute:

Naum Seidel (9, 12-15)

Organ, Harpsichord:

Sergey Dizhur (1, 6, 12-15)

Live in Small Hall of the Moscow Tchaikovsky Conservatory, November 11, 1958

Zara DOLUKHANOVA
MEZZO-SOPRANO (1–10)

CD 14 0183/0032

DDD MONO TT: 56.35

Rudolf BARSHAI, CONDUCTOR

The Moscow Chamber Orchestra

Antonio Vivaldi (1678 – 1741)

Stabat Mater for Contralto, Strings and Organ, RV 621(abridged version)

- | | | |
|---|---|------|
| 1 | 1. Stabat Mater dolorosa. Largo | 5.33 |
| 2 | 2. Cujus animam gementem. Adagissimo | 1.35 |
| 3 | 6. Pro peccatis suae gentis. Andante | 3.18 |
| 4 | 7. Eja Mater, fons amoris. Largo | 3.14 |
| 5 | 8. Fac, ut ardeat cor meum. Lento | 2.58 |
| 6 | 9. Amen, amen. (Allegro non molto, ma deciso) | 2.45 |
| 7 | “Armatae face, et anguibus”, aria of Vagaus from opera
“Juditha Triumphans devicta Holofernes barbarie”, (Part II: No. 25), RV 644 | 4.13 |

Francesco Bartolomeo Conti (1681 – 1732)

formerly attributed to Benedetto Marcello (1686 – 1739)

- | | | |
|---|---|------|
| 8 | Il mio bel foco (Quella Fiamma che m'accende) | 4.00 |
|---|---|------|

Alessandro Scarlatti (1650 – 1725)

- | | | |
|---|---|------|
| 9 | “Le Violette”, canzone from opera “Pirro e Demetrio” (1694) | 3.26 |
|---|---|------|

Wolfgang Amadeus Mozart (1756 – 1791)

From Motet “Exsultate, jubilate”, KV165/158a:

- | | | |
|----|-------------------|------|
| 10 | No. 3. “Alleluja” | 3.00 |
|----|-------------------|------|

Luigi Boccherini (1743 – 1805)

Symphony No. 17 in A major, G.511, op. 35 No. 3

- | | | |
|----|--------------------------|------|
| 11 | 1. Allegro giusto | 4.10 |
| 12 | 2. Andante | 4.26 |
| 13 | 3. Allegro ma non presto | 4.02 |

Quintet No. 60 in C major, G.324, op. 30 No. 6

“Musica notturna delle strade di Madrid”

- | | | |
|----|--|------|
| 14 | 1. Le campane di l'Ave Maria | 0.16 |
| 15 | 2. Il tamburo dei Soldati | 0.20 |
| 16 | 3. Minuetto dei Ciechi “con mala grazia” | 1.29 |
| 17 | 4. Il Rosario | 2.32 |
| 18 | 5. Passa calle. Allegro vivo | 2.18 |
| 19 | 6. Il tamburo | 0.12 |
| 20 | 7. Ritirata. Maestoso | 3.00 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory,
March 1, 1960 (11–13, 14–20) and September 21, 1965 (10)

André CLUYTENS

CONDUCTOR

CD 15 0183/0033
MONO TT: 66.56

Orchestre National de la Radiodiffusion Française

Hector Berlioz (1803 – 1869)

Symphonie fantastique, op. 14

- | | | |
|---|-------------------------------|-------|
| ① | 1. Rêverie. Passions | 12.54 |
| ② | 2. Un Bal | 6.17 |
| ③ | 3. Scène aux champs | 15.22 |
| ④ | 4. Marche au supplice | 4.23 |
| ⑤ | 5. Songe d'une Nuit de Sabbat | 8.59 |

Albert Roussel (1869 – 1937)

- | | | |
|---|--|-------|
| ⑥ | “Bacchus et Ariane”, suite from the ballet, op. 43 | 15.42 |
|---|--|-------|

Georges Bizet (1838 – 1875)

From “L'Arlésienne”, suite No. 2

- | | | |
|---|--------------|------|
| ⑦ | 8. Farandole | 3.24 |
|---|--------------|------|

Live in Grand Hall of the Moscow Tchaikovsky Conservatory,
May 5 (①–⑤), May 9 (⑥–⑦), 1959

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Sviatoslav RICHTER

PIANO

CD 16 0183/0034
DDD MONO TT: 62.52

The USSR Radio and TV Large Symphony Orchestra
Conductor Kurt Sanderling (13-15)

Sergey Rachmaninov (1873 - 1943)

Twelve Preludes:

1	No. 2 in F sharp minor, op. 23 No. 1	3.43
2	No. 20 in A major, op. 32 No. 9	2.25
3	No. 21 in B minor, op. 32 No. 10	5.14
4	No. 23 in G sharp minor, op. 32 No. 12	2.10
5	No. 9 in A flat major, op. 23 No. 8	2.54
6	No. 18 in F major, op. 32 No. 7	2.03
7	No. 12 in C major, op. 32 No. 1	1.13
8	No. 13 in B flat minor, op. 32 No. 2	3.07
9	No. 3 in B flat major, op. 23 No. 2	3.13
10	No. 5 in D major, op. 23 No. 4	4.11
11	No. 6 in G minor, op. 23 No. 5	3.50
12	No. 8 in C minor, op. 23 No. 7	2.34

Piano Concerto No. 1 in F sharp minor, op. 1

13	1. Vivace	12.29
14	2. Andante	6.06
15	3. Allegro vivace	7.45

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
December 4, 1954 (13-14) and February 16, 1955 (15-16)

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David OISTRAKH

VIOLIN

Lev OBORIN

PIANO

Sviatoslav KNUSHEVITSKY

CELLO (5 - 8)

CD 17 0183/0035

DDD MONO TT: 65.35

The Borodin Quartet (1 - 4):

Rostislav DUBINSKY, VIOLIN I

Yaroslav ALEXANDROV, VIOLIN II

Dmitry SHEBALIN, VIOLA

Valentin BERLINSKY, CELLO

Ernest Chausson (1855 - 1899)

Concerto for Violin, Piano and String Quartet in D major, op. 21

- | | | |
|---|-------------------------|-------|
| 1 | 1. Décidé | 15.14 |
| 2 | 2. Sicilienne. Pas vite | 4.43 |
| 3 | 3. Grave | 10.00 |
| 4 | 4. Très animé | 11.41 |

Dmitry Shostakovich (1906 - 1975)

Trio No. 2 for Piano, Violin and Cello in E minor, op .67

5	1. Andante	7.04
6	2. Allegro non troppo	2.51
7	3. Largo	4.10
8	4. Allegretto	9.57

Live in Small Hall of the Moscow Tchaikovsky Conservatory
September 27, 1960 (1-4) and October 1, 1960 (5-8)

Feodor DRUZHININ

VIOLA

CD 18 0183/0036
A D D MONO TT: 73.13

Piano: Larisa Panteleyeva (1-5)
Anna Levina (6,7)
Maria Yudina (8-13)

Carl Philipp Emanuel Bach (1714 - 1788)

Sonata for Harpsichord and Viola da gamba in G minor, H. 510
(Transcription for Viola and Piano by William Primrose)

- | | | |
|---|---------------------|------|
| 1 | 1. Allegro moderato | 7.01 |
| 2 | 2. Allegretto | 5.15 |
| 3 | 3. Allegro assai | 5.08 |

Mikhail Glinka (1804 - 1857)

Sonata for Viola and Piano in D minor (unfinished)
(Part two completed by Vadim Borisovsky)

- | | | |
|---|--------------------------------------|------|
| 4 | 1. Allegro moderato | 9.06 |
| 5 | 2. Larghetto ma non troppo (Andante) | 8.32 |

Gioacchino Rossini (1792 - 1868)

From "Soirées musicales" (1835):

- | | | |
|---|--|------|
| 6 | 6. La pastorella dell' Alpi (arranged by Vadim Borisovsky) | 2.06 |
|---|--|------|

Claude Debussy (1862 - 1918)

From Petite Suite for Two Pianos:

- | | | |
|---|---|------|
| 7 | 1. En bateau (arranged by Vadim Borisovsky) | 4.52 |
|---|---|------|

Arthur Honegger (1892 – 1955)

Sonata for Viola and Piano, H. 28 (1920)

8	1. Andante	7.45
9	2. Allegretto molto moderato	4.04
10	3. Allegro non troppo	4.22

Paul Hindemith (1895 – 1963)

Sonata for Viola and Piano in F major, op. 11 No. 4

11	1. Fantasie. Ruhig	2.55
12	2. Thema mit Variationen. Ruhig und einfach wie ein Volkslied	3.52
13	3. Finale. Sehr lebhaft	8.20

Live in Small Hall of the Moscow Tchaikovsky Conservatory

January 15, 1970 (**11**–**13**); June 6, 1955 (**11**, **12**); June 6, 1960 (**11**–**13**)

Robert SHAW

Chorale & Orchestra

CD 19 0183/0151-0152

STEREO MONO TT: 125.44
2 CDs Set

Johann Sebastian Bach (1685 - 1750)

Mass in B minor, BWV 232

CD 1: **61.20**

Kyrie

- | | | |
|---|--|-------|
| 1 | I. Chorus: Kyrie eleison | 10.47 |
| 2 | II. Duet (2 sopranos): Christe eleison | 5.24 |
| 3 | III. Chorus: Kyrie eleison | 4.27 |

Gloria

- | | | |
|----|---|------|
| 4 | IV. Chorus: Gloria in excelsis Deo - V. Chorus: Et in terra pax | 7.30 |
| 5 | VI. Aria (soprano): Laudamus te | 5.05 |
| 6 | VII. Chorus: Gratias agimus tibi | 3.36 |
| 7 | VIII. Duett (soprano / tenor): Domine Deus | 6.16 |
| 8 | IX. Chorus: Qui tollis peccata mundi | 3.49 |
| 9 | X. Aria (alto): Qui sedes ad dextram Patris | 4.29 |
| 10 | XI. Aria (bass): Quoniam tu solus Sanctus | 5.23 |
| 11 | XII. Chorus: Cum Sancto Spiritu | 4.42 |

CD 2:	64.24
Credo	
1 XIII. Chorus: Credo in unum Deum	2.23
2 XIV. Chorus: Credo in unum Deum, Patrem omnipotentem	2.09
3 XV. Duet (2 sopranos): Et in unum Dominum	5.12
4 XVI. Chorus: Et incarnatus est	3.47
5 XVII. Chorus: Crucifixus	5.37
6 XVIII. Chorus: Et resurrexit	4.19
7 XIX. Aria (bass): Et in Spiritum Sanctum Dominum	5.17
8 XX. Chorus: Confiteor unum baptisma – XXI. Chorus: Et expecto resurrectionem	7.01
Sanctus	
9 XXII. Chorus: Sanctus	5.38
10 XXIII. Chorus: Osanna in excelsis	3.02
11 XXIV. Aria (tenor): Benedictus, qui venit	5.24
12 XXV. Chorus: Osanna in excelsis (da capo)	3.05
Agnus Dei	
13 XXVI. Aria (alto): Agnus Dei	6.38
14 XXVII. Chorus: Dona nobis pacem	4.57

Live in Grand Hall of the Moscow Tchaikovsky Conservatory November 27, 1962

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Eugene ORMANDY

CONDUCTOR

CD 20 0183/0038

ALB MONO TT: 66.13

The Philadelphia Orchestra

Joseph Haydn (1732 – 1809)

Symphony in G major, Hob. I No. 88

- | | | |
|---|--------------------|------|
| ① | 1. Adagio. Allegro | 6.20 |
| ② | 2. Adagio | 7.15 |
| ③ | 3. Menuetto | 3.57 |
| ④ | 4. Finale | 3.51 |

Ludwig van Beethoven (1770 – 1827)

- | | | |
|---|----------------------------------|-------|
| ⑤ | Overture “Leonore” No. 3, op. 72 | 13.48 |
|---|----------------------------------|-------|

Johannes Brahms (1833 – 1897)

- | | | |
|---|-------------------------|-------|
| ⑥ | Tragic overture, op. 81 | 13.50 |
|---|-------------------------|-------|

Richard Strauss (1864 – 1949)

- | | | |
|---|---|-------|
| ⑦ | “Don Juan”, tone poem after Lenau, op. 20 | 17.16 |
|---|---|-------|

Live in Grand Hall of the Moscow Tchaikovsky Conservatory

May 28 (①-④), May 30 (⑤,⑥) and May 27 (⑦), 1958

Leonid KOGAN

VIOLIN

CD21 0183/0039
A&R MONO TT: 55.26

Kirill Kondrashin, conductor

The USSR State Symphony Orchestra (1-3)

The Moscow Philharmonic Orchestra (4-7)

Wolfgang Amadeus Mozart (1756 - 1791)

Violin Concerto No. 3 in G major, KV 216

- | | | |
|---|---------------------|------|
| 1 | 1. Allegro | 9.16 |
| 2 | 2. Adagio | 8.02 |
| 3 | 3. Rondeau. Allegro | 6.27 |

Dmitry Shostakovich (1906 - 1975)

Violin Concerto No. 1 in A minor, op. 77

- | | | |
|---|-------------------------------|-------|
| 4 | 1. Nocturne. Moderato | 10.01 |
| 5 | 2. Scherzo. Allegro | 6.02 |
| 6 | 3. Passacaglia. Andante | 11.01 |
| 7 | 4. Burlesca. Allegro con brio | 4.40 |

Live in Grand Hall of Moscow Tchaikovsky Conservatory
September 24, 1959 (1-3) and October 3, 1960 (4-7)

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Emil GILELS

PIANO

CD 22 0183/0040

STEREO MONO TT: 62.08

Johann Sebastian Bach (1685 – 1750)

Partita No. 1 in B flat major, BWV 825

- | | | |
|---|---------------|------|
| 1 | 1. Praeludium | 1.31 |
| 2 | 2. Allemande | 1.13 |
| 3 | 3. Courante | 1.12 |
| 4 | 4. Sarabande | 2.35 |
| 5 | 5. Menuett I | 1.22 |
| 6 | 6. Menuett II | 1.21 |
| 7 | 7. Gigue | 1.38 |

Wolfgang Amadeus Mozart (1756 – 1791)

Piano Sonata in C minor, KV 457

- | | | |
|----|------------------|------|
| 8 | 1. Allegro | 4.16 |
| 9 | 2. Adagio | 8.10 |
| 10 | 3. Molto allegro | 4.37 |

Frédéric Chopin (1810 – 1849)

- | | | |
|-------------|--|------|
| 11 | Nocturne in C minor, op. 48 No. 1 | 5.20 |
| 12 | Impromptu No. 2 in F sharp major, op. 36 | 5.23 |
| Two Etudes: | | |
| 13 | No. 21 in G flat major, op. 25 No. 9 | 0.51 |
| 14 | No. 26 in A flat major, op. posth. | 2.05 |

Johann Sebastian Bach (1685 – 1750)

From From "Well-Tempered Clavier", Vol. I:

- | | | |
|----|---|------|
| 15 | Prelude No. 10 in E minor, BWV 855
(Arranged in B minor by Alexander Siloti) | 2.37 |
|----|---|------|

	Domenico Scarlatti (1685 – 1757)	
[16]	Sonata in B minor, L. 449	3.36
	Ludwig van Beethoven (1770 – 1827)	
[17]	Bagatelle in E flat major, op. 33 No. 1	3.18
	Felix Mendelssohn-Bartholdy (1809 – 1847)	
	From Three Fantasias (Caprices), op. 16:	
[18]	2. Scherzo in E minor	2.21
	Sergey Prokofiev (1891 – 1953)	
	From "Visions Fugitives", op. 22:	
[19]	3. Allegretto	0.53
[20]	5. Molto giocoso	0.18
[21]	11. Con vivacità	0.56
[22]	10. Ridicolosamente	0.43
[23]	17. Poetico	1.12
[24]	Toccata in D minor, op. 11	4.53

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
 November 29, 1950 ([1]–[10], [19]–[24]); 1949 ([1], [2]); January 18, 1953 ([13], [14]);
 1950s ([5], [6]); March 25, 1952 ([7]); January 5, 1952 ([8])

Anatole FISTOULARI (1 – 4)
Sir Adrian BOULT (5 – 12)
CONDUCTORS

CD 23 0183/0041
STEREO MONO TT: 77.15

The London Philharmonic Orchestra
The Boys' Chorus of the Moscow State Choral College (12)
The State Academic Russian Chorus (12)
Chorus master Alexander Sveshnikov

Wolfgang Amadeus Mozart (1756 – 1791)

Symphony No. 40 in G minor, KV 550

- | | | |
|---|-------------------------|------|
| 1 | 1. Molto allegro | 5.54 |
| 2 | 2. Andante | 7.15 |
| 3 | 3. Menuetto. Allegretto | 4.11 |
| 4 | 4. Allegro assai | 4.52 |

Hector Berlioz (1803 – 1869)

- | | | |
|---|---------------------------------------|------|
| 5 | “Le Carnaval Romain”, overture, op. 9 | 8.56 |
|---|---------------------------------------|------|

Gustav Holst (1874 – 1934)

“The Planets”, suite for orchestra, op. 32 (H125)

- | | | |
|---|----------------------------------|------|
| 6 | 1. Mars, the Bringer of War | 6.34 |
| 7 | 2. Venus, the Bringer of Peace | 7.33 |
| 8 | 3. Mercury, The Winged Messenger | 3.36 |

9	4. Jupiter, the Bringer of Jollity	7.24
10	5. Saturn, the Bringer of Old Age	8.32
11	6. Uranus, the Magician	5.41
12	7. Neptune, the Mystic	6.52

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
September 21 (1-4) and September 20 (5-12), 1956

Mstislav ROSTROPOVICH

CELLO

CD 24 0183/0042

DDD MONO TT: 70.02

Alexander DEDIUKHIN

PIANO

Frédéric Chopin (1810 - 1849)

Cello Sonata in G minor, op. 65

- | | | |
|---|------------------------------|-------|
| ① | 1. Allegro moderato | 14.18 |
| ② | 2. Scherzo. Allegro con brio | 4.04 |
| ③ | 3. Largo | 4.18 |
| ④ | 4. Finale. Allegro | 5.19 |

Claude Debussy (1862 - 1918)

Cello Sonata in D minor

- | | | |
|---|-------------------------------|------|
| ⑤ | 1. Prologue. Lent | 4.43 |
| ⑥ | 2. Sérénade. Modérément animé | 3.08 |
| ⑦ | 3. Finale. Animé | 3.47 |

Gabriel Fauré (1845 - 1924)

- | | | |
|---|---|------|
| ⑧ | Après un rêve, op. 7 No. 1 (arranged by Pablo Casals) | 3.49 |
|---|---|------|

Igor Stravinsky (1882 - 1971)

- | | | |
|---|--|------|
| ⑨ | Russian song from the opera "Mavra"
(After arrangement by Samuel Dushkin) | 4.18 |
|---|--|------|

From "Divertimento", symphonic suite from the ballet "Le Baiser de la Fée"
(After arrangement by author and Samuel Dushkin)

4. Pas de Deux

- | | | |
|----|--------------|------|
| 10 | a) Adagio | 3.55 |
| 11 | b) Variation | 1.16 |
| 12 | c) Coda | 1.59 |

Pyotr Tchaikovsky (1840 – 1893)

- | | | |
|----|---|------|
| 13 | Nocturne, op. 19 No. 4
(Arranged by Wilhelm Fitzenhagen) | 4.50 |
|----|---|------|

Darius Milhaud (1892 – 1974)

From the dance suite "Saudades do Brasil", op. 67:

- | | | |
|----|---------------------------------------|------|
| 14 | 8. Tijuca (arranged by Theodore Levy) | 2.35 |
|----|---------------------------------------|------|

Manuel de Falla (1876 – 1946)

From the ballet "El Amor brujo":

- | | | |
|----|---|------|
| 15 | 8. Ritual Fire Dance (Arranged by Gregor Piatigorsky) | 3.08 |
|----|---|------|

Johann Sebastian Bach (1685 – 1750)

From Suite No. 5 for Cello solo in C minor, BWV 1011:

- | | | |
|----|--------------|------|
| 16 | 4. Sarabande | 4.42 |
|----|--------------|------|

Live in Small Hall of Moscow Tchaikovsky Conservatory,
December 11 (11-14, 15-18) and December 15 (15-18), 1960

Sir Malcolm SARGENT CONDUCTOR

CD 25 0183/0043

DDD MONO TT: 57.24

The USSR State Symphony Orchestra

Wolfgang Amadeus Mozart (1756 – 1791)

Symphony No. 35 in D major “Haffner”, KV 385

- | | | |
|---|------------------------|------|
| ① | 1. Allegro con spirito | 6.31 |
| ② | 2. (Andante) | 5.40 |
| ③ | 3. Menuetto | 3.06 |
| ④ | 4. Finale. Presto | 4.16 |

Ludwig van Beethoven (1770 – 1827)

Symphony No. 7 in A major, op. 92

- | | | |
|---|---------------------------|-------|
| ⑤ | 1. Poco sostenuto. Vivace | 12.18 |
| ⑥ | 2. Allegretto | 10.22 |
| ⑦ | 3. Presto | 7.38 |
| ⑧ | 4. Allegro con brio | 7.35 |

Live in Grand Hall of the Moscow Tchaikovsky Conservatory
May 16 (①–④) and May 19 (⑤–⑧), 1957

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